CONTACT

The Hives for Humanity gardening & beekeeping team is here at the Hastings Folk Garden, 117 E Hastings on Wednesdays from 12pm-2pm. If you would like to know us, connect further about the Garden of Care zine, enjoy some shade, or maybe do some gardening, please stop by—we would love to have you.



garden of care

Hastings folk garden 117 e hastings



your consent is ongoing and if you wish to your consent is ongoing and if you wish to have your contributions edited or removed, we have your contributions edited or removed, we will do so at any stage.

Your consent for this project is a core value Your consent for this project is a core value for us. If you provide content for the zine, for us. If you provide content for the zine,

your consent is ongoing and if you wish to have your contributions edited or removed, we will do so at any stage.

Your consent for this project is a core value

for us. If you provide content for the zine,

Your consent for this project is a core value for us. If you provide content for the zine, your consent is ongoing and if you wish to have your contributions edited or removed, we will do so at any stage.

for us. If you provide content for the zine, your consent is ongoing and if you wish to have your contributions edited or removed, we will do so at any stage.

Your consent for this project is a core value

will do so at any stage.

Your consent for this project is a core value for us. If you provide content for the zine, your consent is ongoing and if you wish to have your contributions edited or removed, we will do so at any stage.

We are grateful for the stewards of these lands that we are working, gardening, beekeeping and fostering connection to land and community. These are the traditional, ancestral, unceded, and shared lands of the x^wmθθk^wθyθm (Musqueam), Sθlílwθta? (Tsleil-Waututh) and Skwxwú7mesh (Squamish) Nations-who have never left, never surrendered this land that has been stolen. We are thankful to the land for offering us care through medicine: of rest, joy, grounding, and relationships. In a practice of reciprocity, we offer time, water, seeds, and respect back to the land here at the Hastings Folk Garden, 117 E Hastings.

community resources

- Overdose Prevention Society: 306 Columbia St. Support with access to food, sanitizer, masks.
- Sister Square: 525 Powell St. Safer outdoor space for women with harm reduction & hygiene supplies, snacks, and support services.
- COVID-19 Testing and Vaccine: Check at Powell Street Clinic, Pender Clinic, and OPS for most up-to-date information.
- Kilala Lelum-Urban Indigenous Health Cooperative: 626 Powell St. Provides primary care, cultural programming, food and nutrition support, and more.

There is availability for 10 shifts with phin to include garden of care reflections and mapping. Each shift will take place on a wednesday between 12-2pm at the HFG during April, May, or June and up to 10 participants will be offered \$25 in exchange for their time.

There is also the option to give consent to Hives for Humanity to publish some of your reflections and/or art in a final zine, which will be distributed to community and shared with the intent to demonstrate the importance of gardens of care, like this one, to civic governance bodies such as city council, and the parks board of so-called "vancouver".



where did this zine come from

This zine has grown and been supported in the Community Engagement Committee (CEC) as a project of deepening, reflecting on, and demonstrating community care work throughout 2021.

This zine and the concept of mapping community care have been deeply inspired by Leah Lakshmi Piepzna-Samarasinha's essay "Care Webs" in their book Care Work: Dreaming Disability Justice. In "Care Webs", Leah writes about community care as a web: how do we care for others? how do others care for us?

In this zine, the web is reframed to recognize the care that we give to and receive from the land, plants, humans, and more-than-human-beings (birds, ants, bees, rats, and more) offer us within the space of the Hastings Folk Garden.

notes

notes

care i receive

care i give

mapping care in the HFG

what next?

introduction

Garden of Care zine is a project of Hives for Humanity's Community Engagement Committee (CEC). In this zine, you are invited to reflect on your experiences of care within the garden.

There are two main parts of this zine:

- 1. Writing / drawing reflection
 prompts about care + experience
 within the HFG
- 2. Care mapping: an activity to map
 aspects of care through garden
 metaphor + images

These activities offer space to consider & share how community care shows up within the HFG.

your commitment, time, and care thank vou: - Thank you, Community Engagement Committee (CEC) members for your

Disability Justice Thank you, María José Velazquez (@thick.liness on Instagram) for thoughtfully interpreting the plants into visual art

\$500 of honouraria

Thank you to the Community

Capacity Building course at SFU for supporting this project with

book Care Work: Dreaming

- Thank you, Leah Lakshmi

- Thank you, gardeners, beekeepers,

and caretakers of this garden for

support, work, reflections, and feedback for "Garden of Care"

Piepzna-Samarasinha for sharing the model of care webs in your

- we will take time to slow down and reflect together on our care resourceswe will reflect with one another,listen and share stories
- we will work towards building a collaborative zine, from shared experiences, stories and knowledge gifted to us, through an ongoing process of informed consent and relationship.
- this zine might be filled with art, plant/garden map, stories, and invitations that share some of the community care that takes place within the garden;

- we will distribute the zines back so you may share the project with others.
- we are working to ask the questions of: if, why and how this garden matters? Your contributions, in any form, are helping us to deepen this understanding, and work to resist the development of this green space, so we may support access to land in the heart

why are we exploring the HFG as a 'garden of care'?

of the city

See the end of the zine for information on how to stay connected and for opportunities in spring 2022 to share zine responses and garden reflections with the H4H team to participate in creating a community zine—one where we intertwine our knowledge + experiences in the folk garden to show the community care that takes place here.

how to: use this zine

reflection activity

In the HFG we practice noticing the plants and animals around us here.

On the next 6 pages, there are 3 illustrations of different plants/beings who we often notice when we are in the garden paired with reflection questions about the garden. You are invited to respond to any and all that you would like to. Responses might be through words, drawings, a pressed plant, or something else! Creativity is encouraged.

This reflection activity has grown from practices of noticing as well as practices of listening to & sharing stories in and from the garden.

On the next two pages there is room to move some of the reflections you offered in the previous pages into a visual map form.

This map offers two points of reference: care you receive and care you give. From there you can add responses in words or drawings and might connect them back to one or both points of reference.

What do you notice about the garden? What do you notice about yourself in the garden? How do you care for the garden? How does the garden care for you? How do you care for others? How do others care for you?

See the following page for phin's map.

garden of care: mapping activity

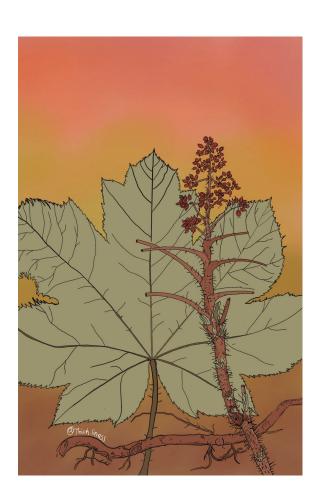


Q5. How do you care for others?

examples: sharing smokes or water; welcoming others into the space; teaching someone something new

Q6. How do others care for you?

examples: enjoying sweet honey from the hive; someone sharing a song or poem in the garden



Q3. How do you care for the garden

examples: watering, weeding, getting to know the plants; noticing the garden's seasonal changes

Q4. How does the garden care for you

examples: smells / tastes from the garden that ground you; connecting with friends



Q1. What do you notice about the garden?

examples:colours, shapes, smells, tastes, feelings of plants and materials in the garden

Q2. What do you notice about yourself in the garden?

examples: feelings of connection, creativity, wonder, rest

thank you for being here, for noticing, and for your care in this space









